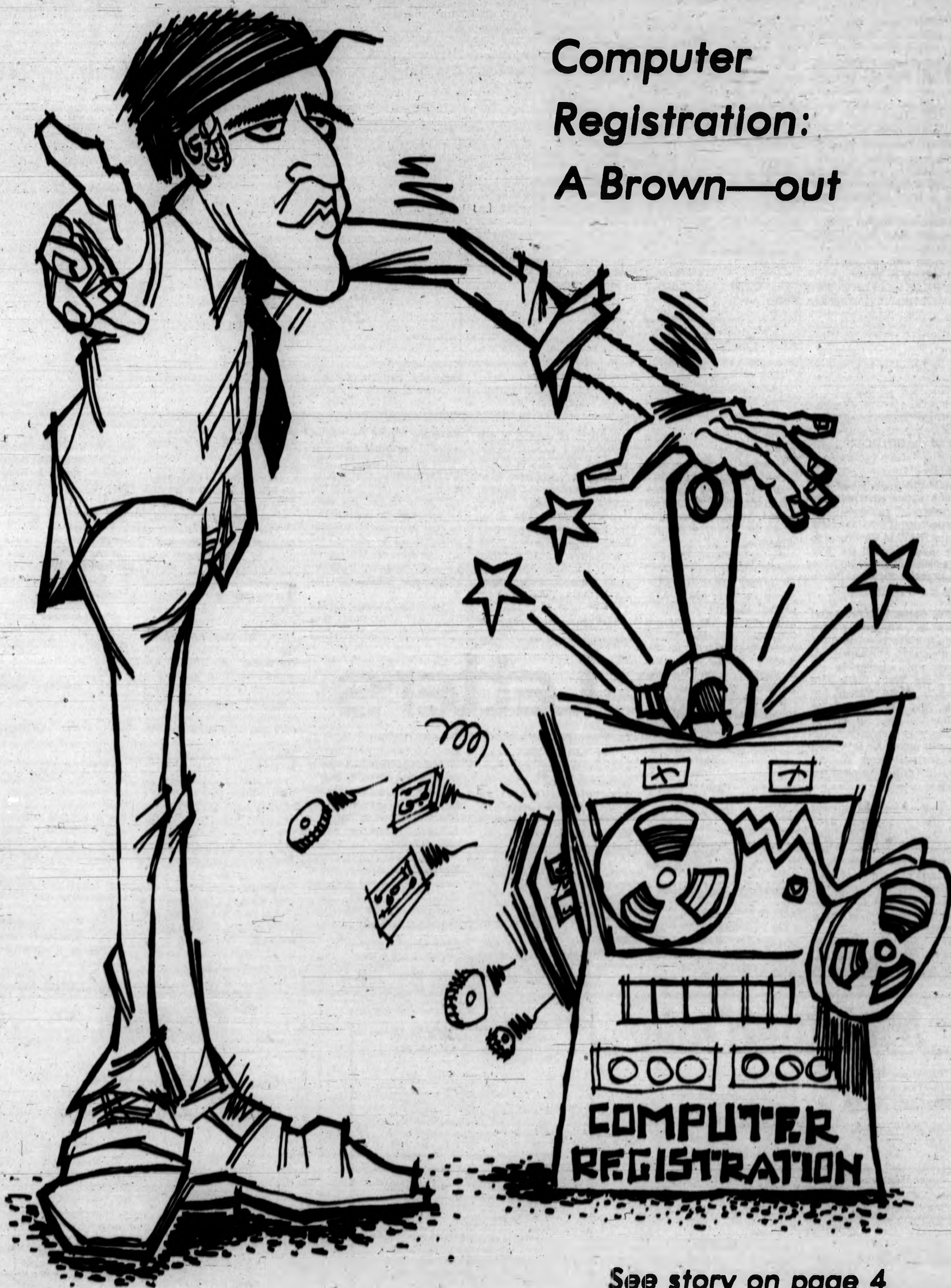


Mustang Daily

Volume 40 Number 70 California Polytechnic State University San Luis Obispo Tuesday, March 9, 1976

Computer Registration: A Brown—out



See story on page 4

Nuclear Power Ads

If Thoreau was writing "Civil Disobedience" today, he would probably put paying Pacific Gas and Electric's rates on a par with paying taxes to the government. Thoreau refused to pay his taxes because he did not want to indirectly subsidize government policies which he detested, including slavery and the war against Mexico.

Today, paying PG&E's rates helps to subsidize the power company's campaign to promote nuclear energy, whether one approves of nuclear power or not.

PG&E took out advertisements in 275 Central and Northern California newspapers. A PG&E spokesman said the ads were supposed to inform the public about how much power comes out of small amount of uranium. Since PG&E claims you get a large amount of power from uranium, and nuclear power is fueled by uranium, and PG&E pushes nuclear power then obviously the ad is promoting nuclear power.

California Public Utilities Commissioner Leonard Ross doesn't believe the PG&E advertisements on nuclear power should be financed with rate-payers' money, and we don't think so either.

If PG&E wants to run the ads, they should be paid for with stockholders' money, since

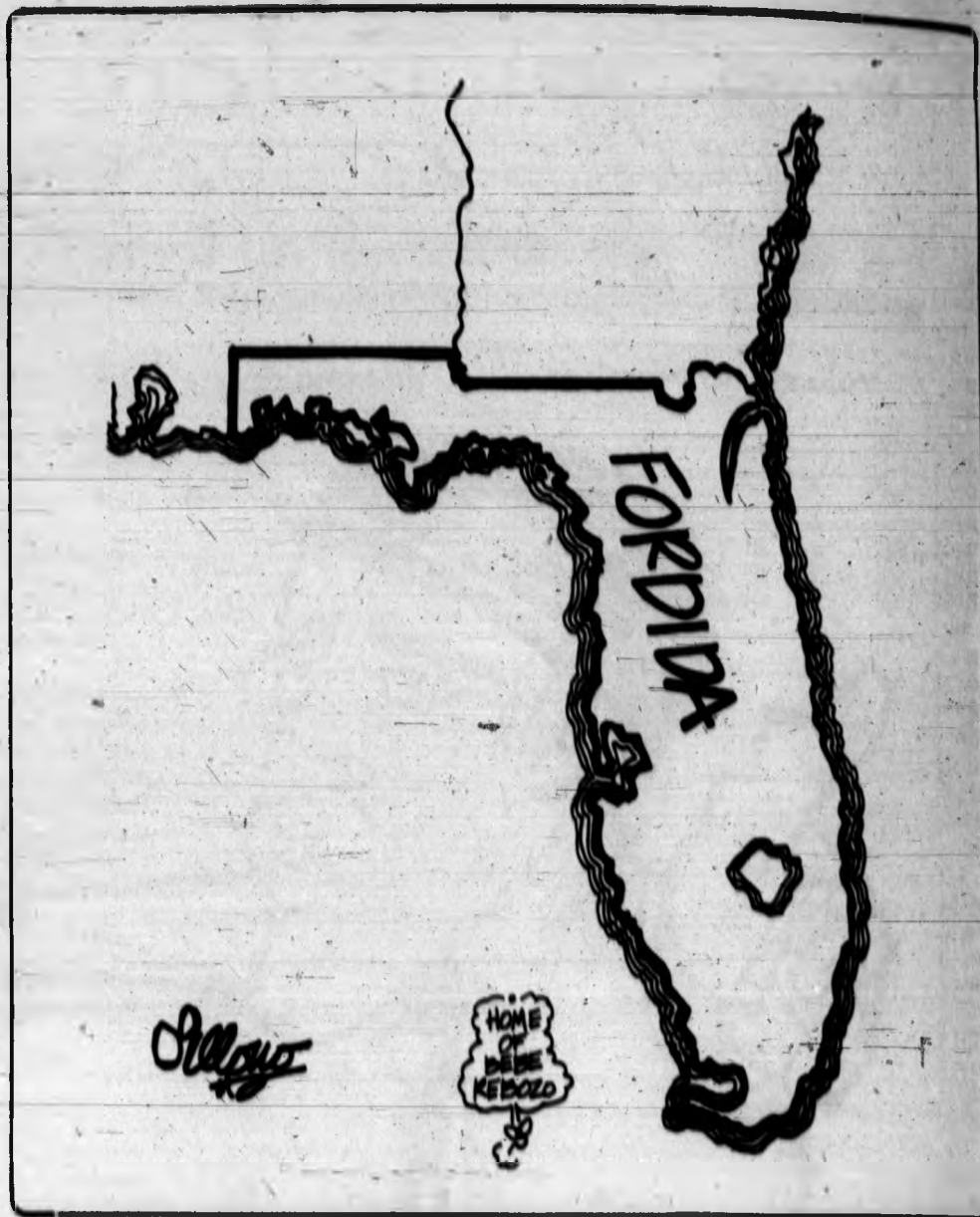
stockholders have a voluntary vested interest in PG&E. However, when the general public pays their rates, they are paying for services rendered in the way of electricity and gas. If PG&E has extra funds from the rate-payers to play around with then its rates must be too high. PG&E should not use funds for purposes which were not intended by the clients who paid the rates.

PG&E claims the advertisements are not political in nature. The fact that there will be a Nuclear Safeguards Initiative on the ballot in June automatically makes nuclear power a political issue. A story in Mustang Daily pointed out a PG&E spokesman said including opposition statements to nuclear power in his company's ads would make the ads political.

Including pro and con statements would have made the ads a two-sided political statement rather than propaganda.

Politics is the process of determining the allocation of resources—or separating the haves from the have nots. PG&E is spending a fortune to persuade the voters that it should be a have in June. The ads are political because they are part of the campaign. PG&E's rate-payers should not be manipulated in the effort.

CB



War Memorial

Editor:

A Mustang Daily editorial which appeared Thursday, February 23, 1978 questioned the decision of the University Union Board of Governors to use monies called the War Memorial Fund to make a small plaza. We would like to respond to that editorial.

The name War Memorial Fund is a convenient label used to refer to a collection of donations which were all given with stipulations for their use. These funds date back to World War II, but only part was donated for memorial use. All of the money was donated with the express intent that it be used for various facets of construction or furnishing of the student union.

These funds, held in trust by the Foundation, were overlooked when the Union was constructed. When the Foundation Director reminded UUBG of the funds, the Board considered several areas of the Union which needed finishing touches.

The unfinished area between the Union and the Administration Building was

originally intended to hold a large sculpture.

However, since the area lacked warmth, the Board members decided that they would use the donated funds to add shrubs and seating to give the area a human dimension.

We appreciated the concern Mustang Daily showed for proper use of the gifts. However, we are disappointed that the stipulation attached to the various donations and the efforts made to conform to the donor's wishes were not considered when Mustang Daily ran its editorial.

Members of the University Union Board of Governors

Kevin O'Connor
Doug Jorgensen
Laura Haslett
Ken Smyth
Barbara Bengry
Laura E. Hevey
Timothy Teague
Tommy Puck
Randy Brem
Starr Shepard
Marcus Gold

Guatemala Relief

Editor:

On behalf of the Guatemala Relief Committee I wish to sincerely thank everyone who con-

tributed to, or worked on, the recent fund raising drive. Through your efforts it was possible to collect over \$4000 which was made available to CARE. Funds were deposited with the local Bank of America on a weekly basis as received by the Community Services Office of the A&I. This money was at the immediate disposal of CARE in Guatemala through a crediting of their account. The spontaneous response

reasoning behind the filmed stage production of "Give'em Hell Harry!" The performance (actually many) was filmed to give the millions of people that were not afforded the opportunity to see Whitmore's brilliant performance in person. To my knowledge Whitmore played before sell-out audiences wherever he performed.

The Oscar nomination being paid to Whitmore is a

Letters

to help of both the campus and community has been especially appreciated by several Guatemalan students and over thirty staff and faculty who have worked in Guatemala over the past ten years.

Charles Ailes
Chairman

Review Reply

Editor:

In Rick Goulart's March 6 review he loses sight of the

great honor to his acting ability. The performance is on film and played in movie theaters. This is all the Motion Picture Academy states it takes to make a picture eligible for Oscar consideration.

Goulart better get things straight. His review should have been entitled "Theater Review" and the performance should have been criticized as such.

Michael Deverich

Facts Corrected

Editor:

This letter is in response to an article published in your February 28th issue, entitled "Roof Repair: San Luis Obispo's 1778 Mission." I believe Ms. Stevenson fell prey to a commonly held misconception: that Mission San Luis Obispo de Tolosa was the first mission in Alta California to have a kiln fired tile roof. This is not the case. The Mission's original thatch roof did burn on November 29, 1776, as she states, but this was not a solitary event for the roof caught fire twice more; once on Christmas Eve 1778 or 1779 and once again in 1783.

The 1783 date is important for recently a letter from Fr. Serra dated 1780 has come to light stating that tiles were already used at the Mission San Antonio de Padua, by the Frs. Piers and Buenaventura. Fr. Cavalier, priest of Mission San Luis during this time, rarely left his fledgling mission, but did visit Mission San Antonio de Padua once in April 1782 and again in June 1784. On either occasion he could have learned all that was needed to know about firing tiles.

Another commonly held belief, that the tiles were shaped over the thigh of Indians prior to firing is likewise unsubstantiated, the wet clay was shaped over well sanded log forms.

The sources of my information are: Paul H. Kocher's, "Mission San Luis Obispo de Tolosa" and Don J. Baxter's, "Missions of California."

I want to thank you for the opportunity of setting straight a charming, but inaccurate tale.

Stephen J. Mathews

SAC Rep Comments

Editor:

That the newspaper should place the blame for the failures of SAC on the failures of SAC reps and not the executive officers is understandable: Mustang Daily endorsed the incumbents when they ran for office last spring. Which act it is hoped now profoundly embarrasses the Mustang Daily.

Greg Foster
SAC Representative
Communicative Arts and Humanities

Mustang Daily

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Published four times a week during the school year except holidays and exam periods by the Associated Students, Inc., California Polytechnic State University, San Luis Obispo, California. Printed by the students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writers and do not necessarily represent the opinions of the staff, or views of the Associated Students, Inc., nor official opinion.

Overcast. Chance of rain today.
Little temperature change.

Mustang Daily welcomes letters from all viewpoints. Length of letters should be limited to 150 words—typed and double spaced. Letters will not be published

without a signature and student I.D. number. We reserve the right to edit for libel and length. Sorry, but no poetry is accepted. Bring letters to Graphic Arts, Room 238.

Football Before A Cracked House

by T. VANLERBERGHE
Daily ASI Writer

As they stand today the bleachers on the west side of Mustang Stadium are "hazardous and may not withstand another year of use," according to Dean of Students Everett Chandler. Chandler, who is the chairman of the Stadium Development Committee, made the remark following the presentation of stadium improvements to Pres. Robert Kennedy.

An original plan to build a multi-purpose stadium on the present site of the rodeo arena has been scrapped because of lack of funds and the present "dangerous and unsafe" condition of the stadium which requires immediate action.

The committee's recommendation calls for tearing down the bleachers on the west side of the stadium and purchasing "relocatable" bleachers. The bleachers, which would cost \$1000, would increase the capacity of the stadium by 4000.

Bleachers on steel scaffolding could be installed that would be relocatable but not portable. If a new stadium was built in the future, these bleachers could be moved "to the rodeo grounds, track, baseball field or wherever they're needed," said Chandler.

Since the bleachers would extend over what is now



California Blvd., three alternatives have been offered by Chandler. To leave, move or close off California.

California could be left where it is, situating the bleachers so traffic could pass underneath.

Another alternative would be to move California over to Cal Poly's property line next

to the railroad tracks. Chandler adds the palm trees there could easily be moved and replanted.

The third alternative would be to close California where it intersects with Campus Way. Chandler added an access route would have to be worked out for the San Luis Obispo Institute of

Religion of the Church of Jesus Christ of Latter-day Saints which is located to west of the railroad tracks across from the stadium.

"What I have proposed is the minimum package," explained Chandler. "There will be no fixing of fences for concerts just new restrooms, lights and a new press box."

However, Chandler added that anything can be added if funds become available.

Since the state of California won't contribute anything to stadium construction, Chandler has offered several alternatives that could be taken to raise the \$800,000 estimate he gave

the renovation.

"We could have a faculty and student donation drive and raffle which could produce at least \$5,000 or build 500 good seats with backs that we could get a donation of \$100 a piece for," said Chandler.

Other alternatives include an appeal to the alumni and general community for donation and loans.

Chandler added the advantage of borrowing money is that "it may turn to donation later."

"Really, as it stands, now, there would be no taxing of the student body unless it's a loan to make the proposal go," he added.

There is a feasibility study underway now by the administration to see if this kind of proposal would work.

ASI Business Manager Roy Gersten agrees with Chandler that something needs to be done about the west side of the stadium—now.

"It's limiting our attendance because of its small capacity," said Gersten. "All the better seats are reserved so lots of people don't bother to come."

As of now there is no target date set for completion of the renovation and it seems nothing can be done before next football season.

Gersten added, "The only things holding up the stadium now are paint-covered termites."

Fall Quarter: Thousands Won't Get In

by JULE DROWN
Daily Staff Writer

A little over half of the students who applied for admission to Cal Poly Fall Quarter of 1976 have been given space reservations.

As of this February, we had 8,040 applicants for the coming fall quarter," Cal Poly Director of Admissions and Records Jerald Holley said. "We only sent out 4,938 space reservations for that period."

Holley noted that in the past few years, Cal Poly has had an increasing number of admission applicants. This has paralleled a decrease in the number of people being admitted.

The vast majority of applicants in a given year want to start at Cal Poly Fall Quarter. About 1000 students apply for each of the remaining quarters.

The initial application filing time for Fall Quarter is the end of the previous November. All applications received up until this time are given equal chances for being chosen.

Quotas for each of Cal Poly's majors are filled with these applicants.

"If the number of applications for a major exceeds the quota by one to 10, we may go to the dean of that school and see if he can alter his quota to include all the applicants," Holley said.

However, if the number of applicants greatly exceeds the quota, all the applications are put into a computer. The

number of applicants over the quota are randomly discarded by the computer.

No test scores, grades or other qualifications are fed into the computer for considering applications. This means a straight 'A' high school student might not be admitted unless his application was not thrown out by the computer.

"All the California state colleges use this system when applicants total more than the quota but Cal Poly is unique in having the problem," Holley said. "We're the only college turning away so many people."

Holley finds it extremely difficult to turn away applicants. "All of us in the Admissions Office are under a lot of pressure."

"For example, we had to eliminate 400 business major applicants for the coming Fall Quarter by computer this winter. I think every one of those 400 applicants we turned away has come to see me since then. In February there was a steady stream of people coming to complain."

"If the applicant or one of his parents can't win the argument of why he wasn't accepted in a long distance phone call to me, they fly or drive in the next day to continue complaining with me personally," Holley said.

Majors which fill their quotas early are architecture, graphic arts, business administration, child development, liberal studies, ornamental horticulture, natural resources management and animal science. Most of the engineering majors, mathematics, physics and chemistry don't fill their quotas until after the initial filing period.

If an applicant's first choice major has its quota filled, the application is then processed for his second choice major. When this is also filled, the application is redirected to his second choice campus in the CSUC system.

Space reservations for the following fall quarter are all sent from the Admissions Office, on the same day in late January. An applicant receiving a space reservation is guaranteed admission to Cal Poly unless his records don't pass an eligibility score. Each applicant who is sent a space reservation in January is then evaluated by the Admissions Office according to his former grade point average and Scholastic Aptitude or Achievement Test scores or by his past college transcripts if he is a transfer student. Letters of recommendations have no effect on being accepted.

By combining an applicant's grade point average, multiplying it by a certain number and adding it to his college test score, the evaluator comes up with an eligibility index score for that person. If the total is the same or over Cal Poly's standard eligibility score, the person will be admitted. Out-of-State and out-of-country applicants must meet a higher eligibility score than in-state applicants.

Applications received after the initial filing date are considered in chronological order as they're received, if the applicant's requested major quota is still unfilled. If it's full, the applications are returned to the applicant.

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'Why Me?'

...Because The Funds For Computer Registration Did Not Compute

by JIM SWEENEY
Daily Associate Editor
Computer Assisted
Registration—the thing of the
future—may be only a
thought of the past for Cal
Poly.
Cal Poly's Computer
Assisted Registration (CAR)
proposal had its wires

crossed at the Chancellor's
office last fall and the
prospects for future ac-
ceptance are dim, according

to Dean of Students Everett
Chandler.

After extensive studies
and almost two years of
work on the proposition, Cal
Poly presented a Program
Change Proposal (PCP)
asking for additional funds
for CAR beyond standard
budgeted funds, according to
a late November memo
written by Chandler.

But, said Chandler in an
interview, the PCP failed to
pass the first step of ap-
proval. The proposal died at
California State University
and Colleges Chancellor
Glenn Dumke's office
because of lack of state
funds.

Although campuses have
received state funding for
similar computer programs
in the past, it seems Gov.
Edmund G. Brown Jr.'s
thinning out of the state
budget has eliminated any
monies for new computer
registration systems.
Chandler said he was told of
at least one other campus
that was also refused funds
for initiating computer
registration.

"The state budget is
tighter than ever," said
Chandler. "It doesn't look
very hopeful at the present
moment unless maybe it
looked like it would save
money."

Unfortunately,—because
of the large amount of free
labor now used—computer
assisted registration would
increase Cal Poly
registration costs
"somewhat," according to
Chandler.

CAR was first proposed for
Cal Poly in the spring of 1974.

A fact sheet explained how
it would work:

"Four to five weeks prior
to the end of each quarter,
students fill out their desired
class schedule for the next

quarter on a special form.
After these forms are
collected and screened for
errors, they are fed through
the computer three times.

"The first two passes
through the computer are
strictly for planning pur-
poses. Between each pass a
printout goes back to each
department showing how
many students have
requested particular sec-
tions, how many were
enrolled, maximum class
size and how many students
did not get the class or
classes wanted.

"Departments are asked
to try to adjust teaching
loads to meet student needs.
That is, sections with little or
no enrollment can be can-
celled and sections added
where an overload shows.

The proposed computer
system is similar to the one
at Sacramento State—a state
funded system. That schools
are being denied funds for
programs that were state-
funded in the past leaves a
sour taste in the mouths of
the less fortunate, according
to Chandler.

To set up CAR here would
cost between \$80,000 and
\$90,000, Chandler said. This
excludes additional
operating expenses.

But, money is not the only
major roadblock.

Because of the rejected
proposal for state funds, any
CAR installation here would
have to be done using
present Computer Center
staff, equipment and
operating expense, ac-
cording to the November
memo.

The memo also has a
warning:

"Persons who have had
experience with large scale
computer registration in-
stallations uniformly warn
us to be extremely cautious

about embarking on the
program without adequate
planning, assistance and
budgetary support."

The Computer Center is
understaffed now trying to
fulfill its academic duties.
Both Chandler and Com-
puter Center Director Ray
Boche estimate the Com-
puter Center is a full 10
positions short. The center
works with 23 budgeted
positions. Five and a half of
these slots are left open for
less expensive student help.

Boche said he couldn't
estimate how many ad-
ditional staff positions would
be required for CAR until the
Computer Center was
equipped with enough
personnel to handle its
academic purposes.

In spite of the two
prohibiting problems,
Chandler said he is in favor
of CAR believing "it would
help in obtaining preferred
schedules." But he echoes a
popular belief that it won't
solve all problems.

"There is a tendency to
feel computer registration
will solve all problems," said
Chandler. "But computer
registration doesn't. If you
are full from eight to five, it
won't add any classrooms or
teachers. It gives students a
chance to adjust schedules
earlier, but it is not going to
stop people who are having
registration problems now
from having problems.

"Getting the computer
capacity might encourage us
to put up a strong drive for
the proposal," said Chan-
dler.

When asked if the
university planned to re-
submit the proposal,
Chandler replied:
"Yes, we'll re-submit it
every year."

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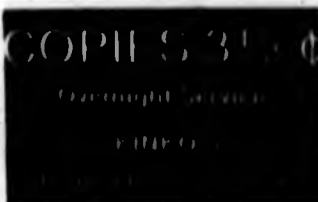
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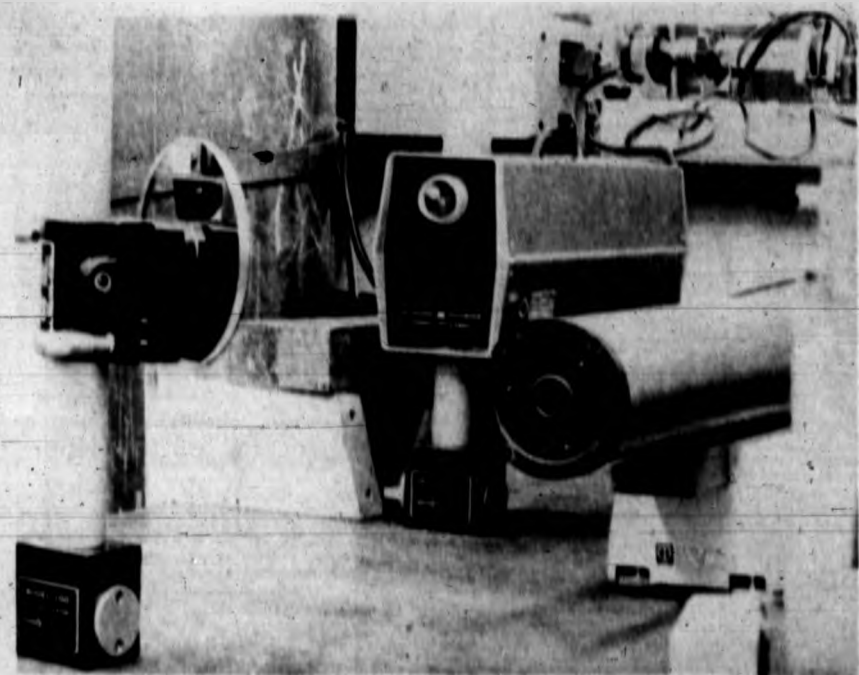
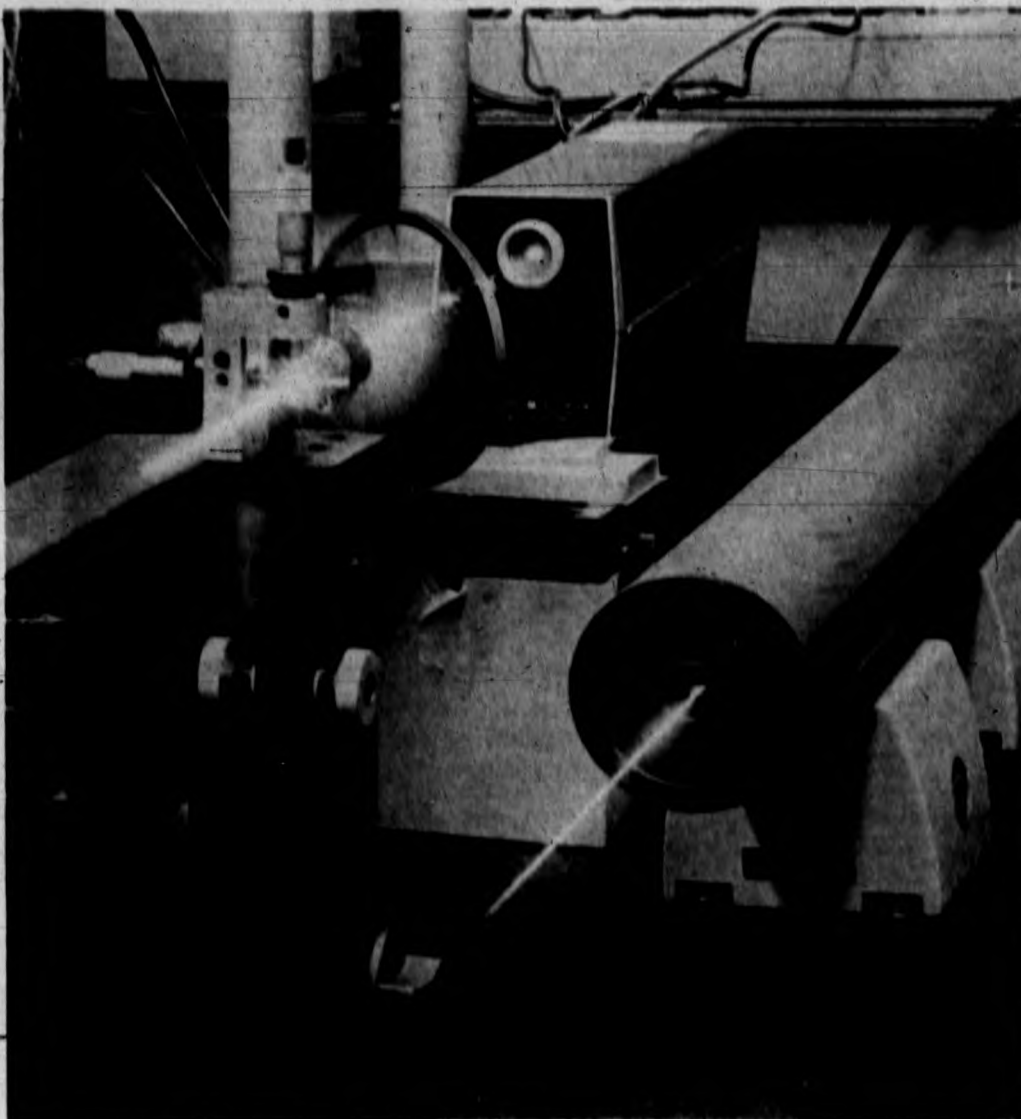
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Entering The Realm Of Science Fiction



Story and photos by
William S. Faulkner

Lasers usually bring to mind visions of Star Trek and deathrays, but not all lasers are as deadly as science fiction makes them out to be.

Dave Horn, 21, a senior majoring in physics, is using lasers to make three-dimensional pictures called holograms.

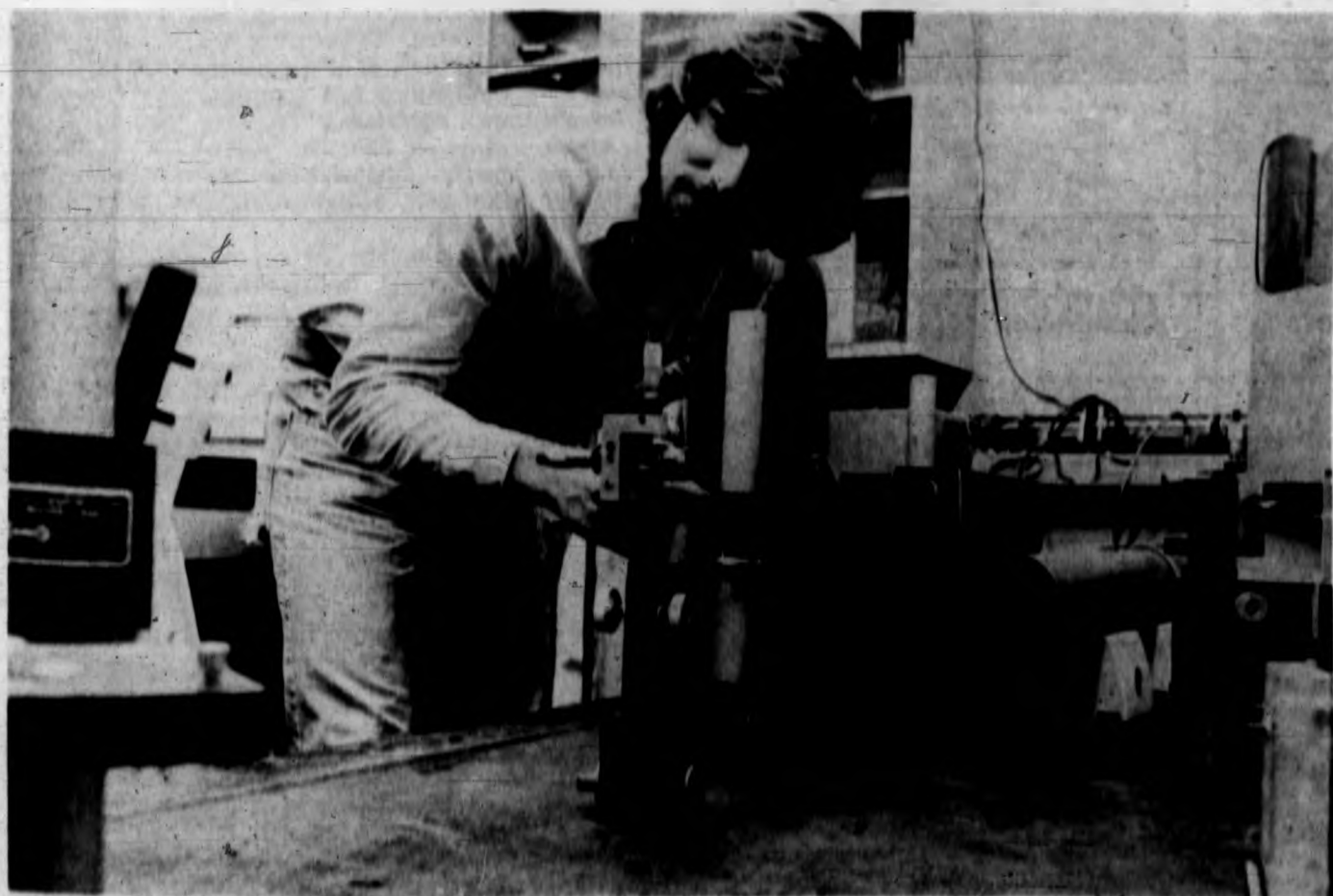
For over a year Horn has been making holograms in the science building on campus using low energy lasers. Horn is one of the few students doing actual research in holography in the entire California State University system.

His equipment includes a 6,000 pound optical table supported by inner tubes, and until recently, make-shift wooden film holders and mirror holders. These have since been replaced by more sophisticated equipment.

From a comparatively primitive setup Horn has produced many high quality holograms of small objects such as watches and coins. During the 30-second exposure of the film, the optical table and everything on it cannot move more than a millionth of an inch. Plants or fruit can't be used because even they would move too much.

Horn says someone was playing a trumpet outside the building one day and just the sound coming from the trumpet vibrated the equipment too much to make a hologram.

Presently Horn is experimenting making different types of holograms such as a 360-degree type that allows you to see all sides of an object. He is also attempting to make a real image hologram. The 3-D image from this hologram appears to be floating in space in front of the film. Horn also makes and explains holograms to physical science classes.



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Sierra Club To Meet

The upcoming Coastal Plan and efforts to get it passed through the legislature will be discussed at the Thursday, March 11 meeting of the Sierra Club.

The meeting, which is open to the public, will begin at 7:30 p.m. at the Wesley Hall Methodist Church, 1818 Fredericks St., San Luis Obispo.

Also scheduled as part of the program is a talk and slide presentation by local naturalist Dave Duncan and a movie by Bruce Petrovsky on the Gila Wilderness in New Mexico.

For more information call Dr. George Harper, program chairman, at 844-1838.

Senior Week Cards

Senior Week Activities cards are now available at the Special Services Counter of El Corral Bookstore for \$6. The card admits seniors to a steak barbeque, a ham and egg brunch and awards program, and a copy of the mini yearbook, Pegasus. Individual tickets may also be purchased at El Corral for each of the events being sponsored by the Senior Week Activities Committee.

Muir Hall Sponsors Dance

The Muir Mountain Maniacs will sponsor a dance Saturday night complete with live music in Mustang Lounge of the University Union.

Cost for the dance will be \$1 for students with hall cards and \$1.50 for all others. Pubhouse will provide music for the

Potluck Scheduled

The Economic Opportunity Commission of San Luis Obispo County, Inc. is sponsoring a potluck dinner tomorrow at the Lewis Avenue School (Prather Building), 6900 Lewis Ave., Atascadero.

Everyone is invited to the 7 p.m. potluck. There is no charge for the dinner but everyone is requested to bring their own utensils and a salad, dessert, bread or casserole.

The group's Board of Directors will hold its monthly meeting Thursday, March 18 at Pacheco School, 166 Grand Ave., San Luis Obispo. The meeting will begin at 7 p.m.

For more information on either event contact the EOC office at 844-4388.

Korean Dance Presented

A program of Korean dance and music will be performed by a Cal Poly instructor Friday evening at Pacheco School, 166 Grand Ave., San Luis Obispo at 8 p.m.

Moon Jaminn is presenting her dance program as a benefit for the Symphony Guild. A donation of \$5 is requested. Reservations can be made by calling Gloria Mandella at 844-6842. Some tickets will be available at the door.

Movies With A Message

Coming to you direct from the Health Center will be 30 minutes of movies concerned with "What's Good to Eat?" or "How a Hamburger Turns Into You."

The movies will be shown today and Wednesday in the Health Center Lobby from 10 to 11:30 a.m.

Professor Elected Pres

Dr. Doug Donaldson of Cal Poly's Biological Sciences Department is the new president of the Western Section of The Wildlife Society, a national organization for those involved in wildlife management.

"We're learning
to adjust and
get along with
each other..."



"...It just takes
a little while
to get every
thing smooth."

Ronnie Montrose
(daily Photo by Bill
Faulkner)

Montrose: Good Heavy Rock And Roll

Power was the password Sunday night. Electrical power, of course, for when Montrose

and Earthquake plugged into the Cal Poly main gym enough energy was produced to drive an aircraft carrier.

The two high-voltage Bay Area groups (Earthquake from Berkeley, or "Berserkley," as they prefer, and Montrose from San Francisco) both played exploding sets, making the concert one of the finest to ever grace the campus.

Earthquake has always been a struggling group, putting out albums but never quite "making it." One would've never noticed their difficulties, though, while watching them at the Cal Poly show.

A three-quarters-capacity crowd greeted Earthquake when the band bounced onto the stage shortly before 7:30.

Giant lead singer John Doukas leaped and danced across the stage like a true "Berserkleyite" as the group churned through several numbers. The other four musicians tore along with heavy rock and roll backbeats.

"Ma Bell" became a high point as Midget bassist Stan Miller stepped up to handle lead vocal chores. When the bassist took the front position, Doukas promptly grabbed a cowbell and

banging away, ran around singing into every mike he could find, including drum mikes, until second guitarist Gary Phillips nearly booted him out of the way. The tune finished with a bloodcurdling scream from Miller.

"Head Held High" was introduced by the tall singer as being "dedicated to the bathrooms at the Madonna Inn" which are "complete with waterfalls." The song came off well, but Doukas poorly imitated some Rod Stewart mike stand acrobatics.

Earthquake's seventh tune found lead guitarist Robbie Dumber roaring through a hypersonic solo, which gained him a broken string or two, for he took off his Fender Stratocaster midway into it and tossed the guitar to a roadie for a new one. Doukas amused himself by following Dumber around while the guitarist finished his screaming solo. The singer again fell into the Stewart mold as he walked about resembling the British crooner trailing Ronnie Wood, Faces guitarist, all over the stage.

Earthquake's sound balance was good, even in a gymnasium.

Following the precedent of heavy metal, Montrose

assaulted the stage just prior to 9 p.m. with "I Got The Fire." Flashy guitarist Ronnie Montrose (former plucker for Van Morrison and Edgar Winter, deviated from his traditional Gibson Les Paul armament to tap into the strings of a red Fender Strat.

Immediately after "Fire," dynamo drummer Denny Carmassi mashed out the familiar bone-crushing into to "Rock Candy" on his custom painted (orange flames) drum set. Montrose wired himself back to his usual Les Paul custom "axe."

"O Lucky Man," "All I Need" and "Dancin' Feet," all from the group's latest album, followed, while some fistpumps erupted in the front row of the audience during one song, Montrose calmly strolled over to the edge of the stage, maintaining a fast rhythm, to observe. It was over quickly, and Montrose strolled unmoved back to his spot in front of Carmassi's gargantuan setup.


This time, it was Carmassi's turn in the spotlight, and he nearly beat his drums to a pulp. The powerful percussionist produced some odd noises of his own when

See Montrose page 7


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Women Cagers Lose Two

by ELENA-MARIE KOSTER
Daily Staff Writer

Two away games left Cal Poly's women's basketball team with mixed emotions as the junior varsity team won both by close victories, and the varsity suffered two crushing defeats.

In a non-league match against UC Riverside, the Mustangs lost 40-38 after leaving a half time score of 20-21. The next day Cal State Northridge fought Poly in the last game of the season and won 84-60.

Freshman Michelle Allan, 5'11", was high scorer for the Riverside game, tallying 10 points for the Mustangs.

Chris Kosik, sophomore, was high scorer for the Northridge game (11) and high rebounder for the game against Riverside: Lea Bruno, another freshman, was the leading rebounder for the Northridge game (9).

These games closed out the women's varsity basketball season with a record of 9-16.

The Junior Varsity took its fourth and fifth win by beating Riverside 30-28 and Northridge 30-28.

"Finally we played people of our class," JV Coach Vickie Wilson said. "The players knew what they could do, and they did it all."

Becky Puckett, a 5'9" physical education major

from Crestline, was the force behind Cal Poly's wins. She was high scorer for the Northridge and Riverside games with 19 and 23 points, and high rebounder for both games with 17 and 18 rebounds respectively.

"Becky was outstanding, there was no stopping her," Wilson said.

Aside from Becky's ability, Coach Wilson said the games were won by a good defense and discipline.

"We worked the ball using successful strategy and managed to break the presses the opposition tried to use against us," she said.

The junior varsity closed the season with a 5-10 win-loss record.

Montrose: Energy And Power

continued from page 6

he struck a special synthesizer drum.

"It's an electronic drum," he told this reporter after the performance, "and it's made by Moog (an electronic instruments company). I'm still kind of experimenting with it. I dragged another cymbal and floor tom out of the closet to add to my set also."

Montrose grabbed the center spotlight again soon after and soared through a burning guitar cadenza. If laser beams could make sound, they would surely sound like this man's guitar.

"Rock The Nation" roared through the gym, with the band getting off on a small jam session in the middle of the tune. Montrose played some strains of "Hall Of The Mountain King," a song by the Electric Light Orchestra, as he traded riffs with Carmassi.

New singer Bob James provides an adequate, but not better, replacement for former lead vocalist Sammy Hagar.

Montrose came down from his dressing room after the show to talk to Mustang Daily about the new mem-

bers James and Alclivar. "We're learning to adjust and get along with each other," he said of the new group, "it just takes a little while to get everything smooth."

Montrose said the band's newest release, "Warner Brother Presents Montrose, is his "favorite."

"We'll be going back into the studio in May to start on our next album," he said. "It'll be recorded in Los Angeles, not Sausalito, like the last one," which was done in part in Los Angeles, "and the tapes will be sent back to New York to be mixed." He said the disc had yet to be titled.

Fitzgerald commented on Sunday's performance by saying, "The show didn't go smoothly for us at all. In fact it went kind of rough most of the way."

Carmassi felt that the musical quality — has definitely been progressing from album to album.

"I think the last record was really good, but, you know, you get sick of it after awhile because you hear it so

often," he said, before going off to have a talk with his new equipment manager. The drummer is a polite young man, a trait contrasted by his ferocious playing.

Starr Shepard

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Joe Budishelish (at bat) and the rest of the Mustangs will host Fresno State today in a noon doubleheader. (Daily photo by Max Boveri)

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Spikers Have No Trouble

by JON HASTINGS
Daily Sports Editor

Cal Poly had no trouble at all in defeating two inferior volleyball teams this weekend, as it blanked Santa Barbara City College 15-11, 15-11, 15-4 and UC San Diego 15-6, 15-11, 15-11.

The Mustangs improved their conference record to 7-0 and they now hold a seemingly insurmountable two game lead over second place Cal State Fullerton.

When a coach wins two matches and six out of six games he is supposed to be rather pleased. But Poly Coach, Ken Preston, was a little, if very disappointed in the play this past weekend. "SBCC did not play very well and we dropped down to its level," said Preston. "If we start playing the other team's level of play

instead of our own game, we are going to get beat by an inferior team one of these weekends," said Preston.

Preston said in Saturday's game against San Diego there was a better caliber of volleyball being played. "San Diego played well and it had a real scrappy defensive team," said Preston. "Rick Hauser hit good and Steve Montanes set excellent for us." Preston said Thom McMahon, first team all CCVC last year, hit well in spots this weekend. "When he gets an approach, he is tough," said Preston.

Poly was not in jeopardy the entire weekend as it jumped off to an early lead in all six games. SBCC played like it had been practicing on a six-foot net, instead of the customary eight. Santa Barbara was not doing anything right and consequently the Mustangs

played like a matador standing over a wounded bull. They just didn't have their hearts in it.

San Diego was fresh off an upset win over Cal State Fullerton and it no doubt had the same thing in mind Saturday night as it gave Poly a much better run for its money. Even though San Diego forced some better play out of the Mustangs, Poly did not have to flex too many of its muscles.

"It was a pretty easy weekend for us and don't think we are going to have too many more like those," said Preston. "And we did receive some fairly consistent play from Nat Kalme, and Steve Bartlett and Lindon Crow." Poly hosts Riverside and Pomona this weekend in two CCVA games.

Poly Ends On A Losing Note

by DENNIS HALLADAY
Daily Staff Writer

Basketball season ended Friday for the Cal Poly Mustangs with an 81-66 loss to CCAA conference champions Cal State Bakersfield.

The loss gives Cal Poly sole possession of the cellar with a 2-8 record, while the Roadrunners win the crown outright at 8-2. Pomona finished second, a game back with Cal State LA, Riverside and Northridge rounding out the conference.

Bakersfield, 23-4 overall, will join Pomona in representing the CCAA in the NCAA Division II Western Regional Playoffs which begin tomorrow at Puget Sound University in Tacoma, Washington.

The Mustangs, long since out of any conference contention, played Friday's game with barely a trace of the enthusiasm and intensity they needed to upset the Roadrunners.

The cagers did manage to hold their own early in the first half—trailing just 20-18 with 8:30 to play—but they could do little to offset a Roadrunner 55 per cent shooting half, and trailed 42-30 at halftime.

A record announced crowd of 3,383 welcomed Bakersfield back for the second half with a thunderous roar, realizing that victory was all but wrapped up.

The Mustangs prolonged their agony, however, and hung in gamely in the first part of the half. The cagers even managed to fight back to within seven points with 11:30 to play.

But Bakersfield was not to be denied, and began to blow their guests out with twisting, driving and turnaround shots that continually danced around the rim before falling in.

In five minutes the Roadrunners' lead had bulged back to 11 points, and four minutes later it had mushroomed to 30—each successive score bringing the boisterous crowd madly to its feet.

Bakersfield, mercifully removed most of its starters in the final minutes, but Poly was only able to cut their deficit to 18 points.

Even in defeat, the Mustangs could not escape Bakersfield, for it was Bakersfield City College transfer Jeff Keri that led the team in scoring with 20 points. Andre Keys added a dozen more and Bruce Herron tossed in 10.

Senior Dave Erickson closed out a four-year Cal Poly career by scoring six points. Del Ritchie, the squad's only other senior, ended a two year career of obscurity by playing more minutes than he has in any game this year: three.

With an overall record of 13-13, the team was statistically a .500 club. They weren't the 6-0 squad that began the year, but neither were they the 2-8 team that ended it.

The answer, if there is one to explain the squad's colossal fold, probably lies somewhere between internal team conflicts, lack of desire, too many close losses, or the easy pre-season schedule that became a part of the 1975-76 season.

Four sophomores and six juniors represent the Mustang team that will not graduate this year. All ten started at least two games each, and all saw a healthy amount of valuable playing time.

They picked up the experience, knowledge and talent necessary to be a real contender next year. It's too bad that several of them are choosing not to play here next season.

Poly's Women Tennis Players Sweep UC Riverside Saturday

With an ease reflected in the final score, Cal Poly women's tennis team earned its second win of the league tournament with a victory by taking nine out of nine matches last Saturday against UC Riverside.

In a home match, the third of the Southern California Women's Intercollegiate Athletic Conference, all six team members won within the first two sets.

Top player Roxie Lachman, (9-3), a junior from Hillsborough defeated Riverside's Janet Rubien 7-

6, 6-3. Jeanne Friedrich, (1-3) a junior from Camarillo got her first conference match win against Molly Haggerty, 6-4, 6-4.

Freshman Leslie Chapman, (9-2), from Lindsay beat Hillary Colony 6-1, 6-0. Jan McNabb (1-3), a senior from El Centro, took her first win from Jan Riskey 6-4, 6-0.

Heather Coyle, (1-6) a freshman from Ventura, got her third consecutive conference win by beating Karen Phillips 6-2, 6-2.

Debbie Ciraulo (9-3) a senior from Saratoga, took a

6-1, 6-0 win from Cindy Ruffino.

In doubles matches, Lachman and Friedrich beat Rubien and Haggerty 6-3, 7-6. Chapman and McNabb beat Colony and Riskey 6-2, 6-1; and Coyle and Ciraulo beat Phillips and Ruffino 6-0, 6-2.

The team is facing its last home match this Saturday when it meets Pepperdine University at 10:00 a.m. It will be the fourth in a series of five league matches.

Following the Pepperdine match the team will travel to Pomona-Pitzer for the last official match of the season.

The Mustangs are all smiles after CCVC victory over UC San Diego last Saturday (Daily photo by Alan Halfhill)

MUSTANG DAILY'S POLY ROYAL EDITION

Mustang Daily's Poly Royal Paper will be coming out on April 22. The Paper will be 32 pages in length and will utilize the colors red and blue.

Ads will be positioned on a first come first serve basis and will be sold in increments of 1/8s, 1/4s, 1/2s, and full pages.

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